**Personal Narrative Writing: Developing Our Stories Further**

**Planning Stories Before Writing**

* Session VII: Planning Details (*Small Moments)*
* Session VI: Sketching Rather than Drawing (*Small Moments)*
* Session VIII: Internalizing Story Shapes (*Small Moments*)
* Session III: Establishing Long-Term Partnerships *(Small Moments)*
* Session IX: Storytelling with Partners (*Small Moments*)

**Using Tools Independently**

* Session 2: How to Write True Stories that Readers Really Want to Read) (*Writing for Readers)*
* Session 12: Putting It Together: How to Make Readable Writing (*Writing for Readers)*

**Elaborating to Develop Stories**

* Writing with Specific Information About a Familiar Topic (*Talking, Drawing, Writing,* p. 187)
* Including Feelings (*Talking, Drawing, Writing*, p. 188)
* Session XII: Revealing Internal Stories (*Small Moments)*
* Writing About What’s Important: Highlighting the Important Part of the Illustration (*Talking, Drawing, Writing* p. 182, 184)
* Including the Important Parts: Being Specific About One Part (*Talking, Drawing, Writing*, p. 213)
* Session XI: Focusing on the Most Important Part (*Small Moments)*

**Strengthening the Structure of Stories**

* Session 15: Writing Amazing Story Beginnings *(Writing for Readers)*
* Session 18: Ending with Feelings (*Writing for Readers)*
* Endings: Thinking About How to End Your Story (*Talking, Drawing, Writing*, p. 206)
* Session XIII: Writing Close-In Story Endings (*Small Moments)*

*Narrowing the Focus of Stories: Whole Group OR Small Group Instruction*

*(Select from the following):*

* Writing About What’s Important: Writing A Whole Story About One Little Part (*Talking, Drawing, Writing,* p. 180)
* Session I: Understanding a Small Moment Story (*Small Moments)*
* Session II: Discovering One Small Moment (*Small Moments)*
* Session !V: Stretching One Small Moment (*Small Moments)*

**Revising and Editing By Using All We Know About Writing Personal Narratives**

* Revision: Adding Pages to Include More Parts (*Talking, Drawing, Writing*, p. 190)
* Including the Important Parts: Deciding What to Put In and What to Leave Out (*Talking, Drawing, Writing*, p. 215)
* Session XIV: Revising and Editing with Partners (*Small Moments*)